Dear Sir, Madam,

We are very happy that you have decided to make a contribution to the restauration of the screen by Kawahara Keiga via the platform voordekunst.nl. To make it easier to navigate through the system we made a little donation manual for you. Kindly let us know if you may have some other questions.

## josine.hoogenraad@wereldculturen.nl

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1. Click the big green button to start the donation process.

## Doneer nu

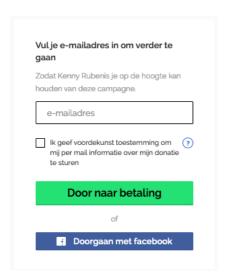
2. You have now entered step 1 of the donation process. On this page you can select a reward and the amount you would like to contribute by clicking on it. It is also possible to make a donation without receiving anything in return. If you choose this, click "Geen tegenprestatie" and fill in the desired amount. Then click on 'doorgaan' to continue.



3. There will appear a pop-up screen with the question if you would like to support the crowdfunding platform voordekunst as well. 'Ja ik steun voordekunst' means *yes*. And if you would like to continue without the extra support, just choose the second button 'nee, dank je, verder met doneren'.

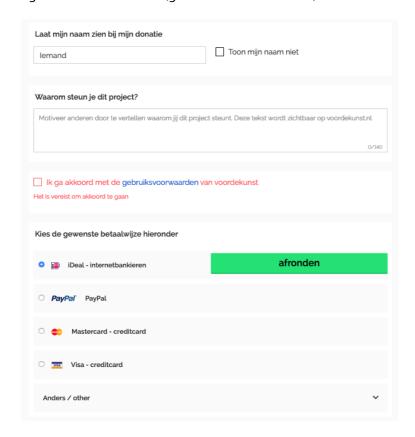


4. To keep you informed about your donation, reward and the latest news regarding the project we need your e-mail! You can log in through Facebook or just fill in your e-mail address in the right field. Click "door naar betaling" to continue.



5. The next step is to leave your name and your motivation (why do you support this project?) in the field below. This text will be visible for everyone who visits the project page. By filling this in you contribute even more then money. This is optional, you can choose to be anonymous as well 'toon mijn naam niet'.

Then, the payment. Choose your desired payment method by clicking on it. Don't forget to select your bank when choosing iDeal and click on "afronden" to finish the process. Also don't forget to agree to the conditions (gebruikersvoorwaarden).



6. When the payment is successful we'll thank you afterwards.

Thank you for contributing to the restauration of this important artwork!

Best regards,

Museum Volkenkunde